

بسم الله الرحمن الرحيم
 ربه ما زلنا في سلفنا
 سوتير علمي كاني ما ظم افندي
 حجاز شريف
 اول لا تـ صب
 = Mühtela oldu gönül
 Kuzin ef.

Handwritten musical notation on a staff with various notes and rests. The notation is in a traditional style, likely representing a specific musical mode or scale. The notes are written in a cursive script, and there are several accidentals (sharps and flats) visible. The staff is divided into measures by vertical lines.

Blank musical staves on the left page, with some faint handwritten notes at the bottom.